

Gianna Bentivenga

Curriculum

Gianna Bentivenga was born in Stigliano (MT) in 1975.

In 1994, she moved to Rome, where she began her artistic training at the Academy of Fine Arts.

During this period, she obtained a scholarship that gave her the opportunity to study in Belgium at the Academie voor Schone Kunsten in Antwerp under Ingrid Ledent. and where she was able to deepen her study of printmaking. In 2006, she obtained a studio at the Kunsthaus Tacheles in Berlin, where she stayed for several months.

Interested and intrigued by the potential that the sign holds, she adopts drawing and intaglio as her means of expression through traditional and contemporary methods.

Her interest in the change of things over a sometimes dilated and unmeasurable period of time soon led her to experiment with unusual techniques related to moulds, oxidation and anything that could express processes of alteration. Her works can be found in numerous collections both in Italy and abroad, including the Albertina in Vienna and the Istituto per la Grafica in Rome.

She is a member of the National Association Contemporary Engravers and founding member of the InSigna Association that deals with the dissemination of Art Graphics and Artist's Books and at which she runs engraving workshops in cooperation with the Opificio della Rosa.

Currently she works as a lecturer at the RUFA, Rome University of Fine Arts in Rome.

Solo Exhibition

2018

- CANTO ALLA PIETRA E ALLA CARNE, *Incipit*, Tito Balestra Foundation, Longiano (CE);

2016

- MUTA, Atelier Gallery, Rome;

2008

APPARENCE/ESSENCE CRAC Centre for Contemporary Art Research - Cremona,

2007

APOKATASTASIS Ministry of Foreign Affairs, Rome

2005

- "*Existential Dances*" Al Ferro di Cavallo Gallery, Rome

Exhibition- Selection

2023

- Woolwich Print Fair, London

2022

- IMPACT 12, talk at the International Printmaking Conference, Bristol
- Muta, installation and catalogue presentation at Fedrigoni Creative Space , London Craft Week.

2021

- IGNIS, *Paper and Fire*, installation , Stigliano (MT),
- Alfabeti Riflessi. Arte e scrittura oltre i confini, Musei di Villa Torlonia - Roma
- Punto, Linea, Superficie, Artist's books Exhibition - Museo della Città - Rimini

2020

- TEATRINI DELLA NARRAZIONE, Project in artist's residence with Appartengo and City hall of Stigliano (MT).

2019

- RUVIDEZZE 09, Cartavetra Gallery, Florence;
- FABRIANO PAPER PAVILION, *A Wonderful Journey*, Installation project on the occasion of XIII UNESCO Creative Cities Conference;
- RESONANCE BETWEEN CIVILIZATIONS, Contemporary Italian Prints Exhibition in China, Guanlan Museum, Shenzhen, China.

2018

- ROMAN IMPRESSES, *New Directions in the Printmaking*- Temple University, Rome;
- Encuentro IMPACT 10, exhibition and talk at the International Conference on Printmaking- Santander

2017,

- GRAPHIC DIVAGATIONS, Techniques and Styles of Graphic Art in Bulgaria, Italy and Macedonia - Palazzo Agostinelli , Bassano del Grappa;
- Women Artists at Work, Women's Work, La Cattedrale (ex Breda), Pistoia

2016

- Estampadura, European Triennial of Contemporary Printmaking 2016- Toulouse (France);
- MIRROR FACE TO FACE, Italian and Macedonian Artists, International Engraving Exhibition
- Artiste al Lavoro, the Work of Women, Palazzo della Ragione (Mantua)
- *Dalle Pagine alle Pareti*, L'Ariete Gallery, Bologna

2015

- OSTRAL 015, Contemporary Art Edition - Dresden (Germany);
- *Behind the Sign*, engraving exhibition, Palazzo Zacco - Ragusa.
- Liberbook 2 Book and Art Graphics Fair - Parma

2014

- Il International Triennial of Engraving, Belgrade (Serbia);
- International Engraving Exhibition *Tribuna Graphic 2014*, Cluji Napoca - Romania;
- International Graphic Design Conference; Annex Gallery - Tokyo;

2013

- V International Biennial of the Artist's Book Székesfehérvár- Hungary;

2012;

- *Alvaro Becattini Prize*, 18th edition of the 'VACA books never seen' competition - Ravenna,
- *Il Biennial of the Artist's Book* - Castel dell'Ovo - Naples;

2011

- KULTURESCHOCK, Gallery *Krueger Dossier*- Salzburg (Austria);
- V National Biennial Engraving Exhibition *G. Polanschi* - Cavaion Veronese,

2010

- COLLECTIVE 2010, Spazio TRART -Trieste, -;

2009

- *L'Arte e il Torchio* - Cremona,;

2006

- *Life is a Painting* Tacheles Kunsthaus - Berlin (Germany),

2005

- 12th Biennial Int. of Engraving Ville de Sarcelles (France),
- Selected at the 5th International Biennial Mini-Print Cluj- Napoca (Romania);

2004

- Honourable mention at the '*VII Bienal Internacional de Grabado*', *Julio Preto Nespereira* Ourense (Spain),

2001,

- "*I National Biennial Engraving Exhibition G. Polanschi*"- Cavaion Veronese;
- Repertoire of Italian Engravers Cabinet of Ancient and Modern Prints - Bagnacavallo (RA)

2000

- Second prize at the '*VI Bienal internacional de Grabado*', *Julio Preto Nespereira* Ourense (Spain);

1999 "

- *U wordt uitgenodigt door*, Antwerp (Belgium);

Art Editions

- PILE PELONNE Plaquette with an image created in etching on zinc and relief printing. The typographical text features a popular nursery rhyme in the dialect of Stigliano (MT). Printed at the Opificio della Rosa in Morciano di Romagna in 120 copies signed by the author for the Autumn Equinox 2017
- TRAME, Artist's book printed in 13 copies numbered with Arabic numerals and 3 p.a. With a text by Laura Anfuso, ed InSigna - Rome 2016
- INSIDE, artist's book printed in 7 copies numbered in Arabic numerals and. 1 p.d.a With a text by Gianna Bentivenga, Opificio della Rosa, Montefiore Conca, 2021,
- INSETTARIO, artist's book. Intaglio engravings, in 5 copies numbered in Arabic numerals, Roma, 2006
- AS-SOLO, artist's book with intaglio engravings and text by Gianna Bentivenga, printed in 20m copies numbered with Arabic numerals, 2007. Trart Editions
- VIDE
- ASSENZE, text by Mara Cini, printed in 10 numbered copies with Arabic numerals, 2015, Labirinti series
- MUTA, with a text by Paolo Aita, printed in 10 numbered copies with Arabic numerals, 2018 Labirinti series

- SETTEartist book printed in 20 copies and 2 p.a. with Gianna Bentivenga, Virginia Carbonelli, Alessandro Fornaci, Laura Peres, Giorgia Pillozzi, Lucia Sforza, ed. InSigna - Rome - 2012
- *Icone* from the series 'FRIENDS' in tribute to Aleksandr Solzhenitsyn, edited by Alessandro Piras and Antonio Mercuri, 2008

Public Collections

- Albertina, Gabinetto delle Stampe, Vienna
- National Institute for Graphics, Roma
- Collection of Caixanova Prints, Ourense - Spain.
- Cabinet of Ancient and Modern Prints of the Municipality of Bagnacavallo (Ravenna).
- Alberto Sartori Print Collection - Mantua;
- Villa Croce Museum of Contemporary Art - Genova;
- Museum of the cultural foundation *Il Pellicano* Trasanni - Urbino;
- Municipal Collection of Modern Prints of the Municipality of Cavaion Veronese.
- National Library of Luxembourg

Bibliography

- Umberto Giovannini, *Printmaking Tales*, Opificio della Rosa, Morciano di Romagna 2023
- Michela Becchis - *Muta*- Opificio della Rosa, Morciano di Romagna 2021
- Maria Gioia Tavoni, *Two artist sisters in comparison. Maria Gioia Tavoni face to face with Maria Pina and Gianna Bentivenga*, Insula Europea, 2021
- FORCE FIELDS: Rome and Contemporary Printmaking, edited by Sarah Linford and Devin Kovach, Palombi Editori, 2020
- Ferruccio Giromini Riaprono al pubblico le storiche Cartiere Miliani di Fabriano. in *Artribune* 16 Novembre 2019
- Luca Arnaudo *Engraving and contemporary art. Gianna and Maria Pina Bentivenga* in *Artribune Magazine #46*, 3 Gennaio 2019
- *Civilization of Machines*, magazine no. 3, 2019
- Nicola Dal Falco, *Sorelle Tipografiche*, Piombi e Rami Fuori Asse n.18 November 2016
- Maria Gioia Tavoni and Barbara Sghiavetta, in *Bibliofili Affamati*, ed Pendragon, Bologna 2014
- *Le donne nella storia della Basilicata*, Series 'Un archivio della Memoria', edited by Michele Strazza, printed by Grafiche Zaccara, 2010
- Vincenzo Savignano, *Creativity speaks volumes in Tacheles, the timeless palace of artists in Terzocchio Magazine num. 0*, 2006

